

Becket Primary School
Curriculum Statement for the teaching and learning of Music

Intent

At Becket Primary School, we value music because it is a powerful and unique art form. Music boosts creativity and supports development in social skills, self-discipline and confidence. Children are encouraged to create, critique, perform and discuss the music they make and listen to.

In every year, across the school, children also attend dedicated singing assemblies, during which children learn about pitch, timbre, composition and harmony. As the children's experience builds, we want them to enjoy the performance aspect of music and to showcase this to an audience. Children will experience listening to music from different genres, cultures and eras including the work of great composers and modern musicians. Children at Becket enjoy a wide range of musical opportunities from singing to dancing. All pupils experience tuned musical instrument teaching from Y3-Y5 on a range of instruments to encourage each to find their own talent. They are offered the opportunity to build on these with additional instrumental lessons in school time (privately or in small groups), including financial support for Pupil Premium children.

Underpinned by:

Pulse	Rhythm	Pitch	Tempo	Dynamics	Timbre	Texture	Structure	Notation
The regular heartbeat of the music; its steady beat.	Long and short sounds or patterns that happen over the pulse.	High and low sounds.	The speed of the music; fast or slow or in-between.	How loud or quiet the music is.	The sound quality of an instrument e.g. the tambourine is different if shaken or banged.	Layers of sound working together.	The structure of a piece of music e.g. introduction, verse, chorus, ending.	The written symbol of the sound.

Implement

The National Curriculum aims are delivered through a variety of ways including the online music program Charanga. The Charanga scheme supports all the requirements of the new National Curriculum and is in line with published Ofsted guidance. The learning within this scheme is based on: Listening and Appraising; Musical Activities - creating and exploring; and Singing and Performing. (<http://charanga.com>).

Broad and Balanced	Listen and appraise	Musical activities	Perform/Share	Cross Curricular	Extra curricular
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	<p>The Charanga Musical School Scheme provides teachers with week-by-week lesson support for each year group in the school. It is ideal for specialist and non-specialist teachers and provides lesson plans, assessment, clear progression, and engaging and exciting whiteboard resources to support every lesson. The Scheme supports all the requirements of the national curriculum and is an integrated, practical, exploratory and child-led approach to musical learning.</p>	<p>All lessons provide the children an opportunity to listen to at least one new song per session. They will apply their knowledge of the interrelated dimensions of music (see above) to different genres e.g. gospel, reggae, blues. Children also listen, appraise and learn about the work of one iconic singer/musician/composer/band (from different times in history and from different ethnic backgrounds). This helps to build pupils' cultural understanding and knowledge.</p>	<p>Musical activities form the basis of most lessons and are based around a song:</p> <ul style="list-style-type: none"> -Games embed the interrelated dimensions of music through repetition. -Singing is at the heart of all the musical learning. -Playing instruments with the song to be learnt – on tuned/un-tuned classroom percussion and an option to play any band instrument. A sound-before-symbol approach is used but scores are provided as an understanding of notation is introduced to the children. -Improvising with the song using voices and instruments occurs in some Units of Work. -Composing with the song using instruments occurs in some units of work. 	<p>Children are given the opportunity to share what has taken place during the lesson and work towards performing to an audience.</p>	<p>Where possible, links will be made to current topics, to engage pupils and make their learning relevant.</p>	<p>Children have the opportunity to participate in many musical activities. They take part in singing events with other schools in Y2, Y3, and Y4. Keen singers can join the school choir, and we visit the local nursing home at Christmas. All have opportunity to play the recorder in Y3, the clarinet in Y4 and the trumpet in Y5.</p>		
Impact	Pupil Interviews		Evidence in Skills		Improvise and compose		Perform Share and Evaluate	
	<p>Children can listen and appraise songs from a wide variety of genres and time periods. They can name a growing number of iconic musicians and composers, and discuss why they are/were important.</p>		<p>Children can sing a variety of different songs. They have opportunity to play tuned and un-tuned instruments and do so with increasing confidence.</p>		<p>Pupils are beginning to show their deeper understanding of a piece by improvising further rhythms/melodies and composing short sections.</p>		<p>Children can perform and share their work with others. They can make judgements about the quality of the music and can compare and comment on skills, techniques and ideas that they and others have used, then use their observations to improve their work.</p>	