



We care. We learn. We achieve.

Drama Policy

What is this policy for?

This policy sets out how we teach drama in line with the legal requirements of the National Curriculum 2014. It describes how our provision for drama contributes to our school pledge, which states that all pupils will visit a theatre and perform on a stage during the time they are in school.

The vision for drama

At Becket Primary we believe all children should have opportunity to regularly observe professional actors and to have opportunities to perform themselves.

When is drama taught and learned?

It is expected that there are opportunities for children to develop their drama skills in a variety of lessons, e.g. history hot seating. Pupils will have the opportunity to perform a production for an audience.

Reception, year 1 and 2 all perform a Nativity. Year 6 perform end of the year production.

How is drama taught and learned?

Drama is a statutory part of the Primary National Curriculum. Drama specifically draws on the EYFS curriculum strand 'Communication and Language'

All staff are encouraged to include drama as a learning tool for a use in a variety of subjects. From Reception, the pupils are encouraged to use role play in a variety of situations. It is also encouraged through other subject's e.g. English plays, performance poetry, history projects and 'hot seating' across the curriculum.

What do we learn in drama?

The National Curriculum's programmes of study for drama at Key Stages 1 and 2 outlines the statutory requirements. These include; participate in performances, role play, improvisations, and gain, maintain and monitor the interest of the listeners, speak audibly and fluently.

How do we measure success in drama?

Staff assess the pupils in a range of activities. Feedback from the audience is also taken into account. Children showing an interest or talent in this field are encouraged to join local drama groups.

Budget and resources

If there is a need for any resources they will be purchased from the central curriculum budget.



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Safety and risk

Children should feel confident to express their views and opinions while respecting that others may have different beliefs and ideas. A supportive and respectful atmosphere must be created in the classroom so that the emotional and mental risks involved with expressing opinions and articulating the self are minimised.

Community involvement and collaborations

Parents are invited to the performances.

Annually they watch at least one professional company who visit school to perform. These are usually an anti-bullying production or a well-known story e.g. Robin Hood, The Selfish Giant.

The children also watch each other perform throughout the year.

Monitoring and Evaluation

The English team will monitor the standards of drama across the school. This will occur through a range of activities of observation of lessons and pupil interviews.

Information gathered is shared with the leadership team and through the link governor for English.

Policy written: November 2020

Policy reviewed: November 2023

Next Review date: November 2025

Ratified by the Local Governing Body: December 2023