



We care. We learn. We achieve.

Art and Design Policy

What is this policy for?

This policy sets out how we teach Art and Design in line with the requirements of the National Curriculum 2014. It demonstrates how our provision for Art offers breadth and balance. It describes how our provision for art and design contributes to our school pledge, which states that all pupils exhibit artwork, learn about local artists and visit an art gallery if possible during the time they are in school.

The vision for Art and Design

At Becket Primary our vision for Art and Design is to give children opportunities to express themselves and to open their eyes to the world around them, experiencing the greatest art from history and the present day and searching within themselves to explore and develop their own creativity. Children at Becket Primary experience Art & Design in all its forms, (printing, collage, and textiles, sculpture, painting etc.)

When is Art and Design taught & learned?

Art and Design is taught through topics and drop down days/weeks, the time given for Art & Design is sufficient for coverage of the curriculum. Art & Design is taught alongside other national curriculum subjects as an enrichment tool where it naturally links and as separate skills focused units to ensure coverage and progression where it does not.

How is Art and Design taught & learned?

Art is taught in a formal classroom environment but also happens in outdoor learning, trips and field visits and in visits to museums/art galleries. When possible, experts in their field are invited in to share their work, teach skills and develop children unique skills.

We believe that by studying the life and works of many interesting famous artists, we are able to consider notions of genius, creativity and how these impact on personality and mental health; and how the arts can develop the person.

As well as the development of technical skills there is a focus on developing a greater understanding of Art History. Looking in greater depth at the motivation of artists and the development of art as a means of expression and communication in an ever-changing world.

Displays reflect the work carried out in the units. It is important that the displays are stimulating and indicate the Art & Design experiences, skills and outcomes, showing progression.

What do we learn in Art and Design?

The content of the Art and Design Curriculum is ordered to ensure that it develops pupil's knowledge, skills and understanding progressively. Pupils develop skills, knowledge and understanding through a sequenced spiral curriculum focusing on drawing, painting, malleable printing materials and paper collage/fabric, and linking to historic and contemporary artists, architecture and artists from our local area.



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How do we measure success in Art and Design?

Art and design is not formally assessed by a test. Teachers monitor and evaluate the performance of their cohort in this subject, and are aware that the majority (around 80%) of the cohort should be able to work within the age-range descriptors in the art & design curriculum, as the year's learning develops and progresses.

Art and Design subject leaders undertake pupil conferencing to determine the conversations pupils can have regarding their Art and Design knowledge. Visual records of pupil progress are kept through use of sketch books in KS1 and KS2.

Budget and resources

The school has a good range of resources which are stored centrally where everyone can access them. Any additional requirements are bought as required – such as clay for pottery.

Safety & Risk

Teachers are aware of the importance of Health and Safety in Art and Design. Pupils must be shown how to handle equipment/materials safely, for example using scissors, glues etc. Anything considered hazardous should be formally risk assessed until the risk is "low".

Children should be encouraged to give and receive appraisal/feedback in a safe environment.

Risk assessments are made for every off-site visit to a gallery or museum, whether local or further afield. Where there is doubt guidance is sought from the education visits co-ordinator with reference to the relevant policy. Staff make contact with visiting artists and discuss the purpose of the visit and agree activities before the artists arrive. Preparations are made in good time for the visit.

Community Involvement & Collaborations

Pupils and teachers see Art & Design as a set of life long skills that can be enjoyed throughout their lifetime. Pupils have the opportunity to exhibit work and enter competitions such as Weston in Bloom.

Monitoring and Evaluation

The Art and Design leads monitor the standards of teaching and learning. This occurs through a range of activities, observation of lessons, work sampling and pupil conferencing.

Information gathered is shared with the leadership team and through the link governor for Art and Design.

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Next Review date: November 2025

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Arts and Design Policy – November 2023